

ARABIC

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 111	Elementary Arabic I	3	0	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the fundamental elements of the modern standard Arabic language within the cultural context of Arabic-speaking people. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Arabic and demonstrate cultural awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 112	Elementary Arabic II	3	0	3
Prerequisites:	ARA 111			
Corequisites:	None			

This course includes the basic fundamental elements of the modern standard Arabic language within the cultural context of Arabic-speaking people. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Arabic and demonstrate further cultural awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 181	Arabic Lab I	0	2	1
Prerequisites:	None			
Corequisites:	None			

This course provides an opportunity to enhance acquisition of the fundamental elements of the modern standard Arabic language. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Arabic and to demonstrate cultural awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 182	Arabic Lab II	0	2	1
Prerequisites:	ARA 181			
Corequisites:	None			

This course provides an opportunity to enhance acquisition of the fundamental elements of the modern standard Arabic language. Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Arabic and demonstrate cultural awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 211 Intermediate Arabic I

3 0 3

Prerequisites: ARA 112

Corequisites: None

This course includes communicative competencies in speaking, listening comprehension, reading and writing at an intermediate level with attention to cultural awareness. Emphasis is placed on intermediate skills in speaking, reading, writing, and comprehension of spoken language. Upon completion, students should be able to demonstrate simple conversations and read works written in modern standard Arabic. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Spring 2009 [2009*01] – CRC 09/23/08*

ARA 212 Intermediate Arabic II

3 0 3

Prerequisites: ARA 211

Corequisites: None

This course provides continuation of communicative competence in speaking, listening comprehension, reading and writing at an intermediate level with attention to cultural awareness. Emphasis is placed on intermediate skills in speaking, reading, writing, and comprehension of spoken language. Upon completion, students should be able to demonstrate an ability to conduct conversations and to read literary and non-fiction texts in modern standard Arabic. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*