

ART

*Effective Term – Summer 1997 [1997*02]*

ART 110	Introduction to Art	2	0	2
Prerequisites:	None			
Corequisites:	None			

This course is designed to introduce an awareness of art in the everyday world. Emphasis is placed on art as visual communication. Upon completion, students should be able to demonstrate an understanding of the meanings and purposes of art. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 111	Art Appreciation	3	0	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms, including but not limited to, sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ART 113	Art Methods and Materials	2	2	3
Prerequisites:	None			
Corequisites:	None			

This course provides an overview of media and techniques. Emphasis is placed on exploration and manipulation of materials. Upon completion, students should be able to demonstrate familiarity with a variety of methods, materials, and processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 114	Art History Survey I	3	0	3
Prerequisites:	None			
Corequisites:	None			

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ART 115 Art History Survey II

3 0 3

Prerequisites: None

Corequisites: None

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course is also available through the Virtual Learning Community (VLC).*

*Effective Term – Summer 1997 [1997*02]*

ART 116 Survey of American Art

3 0 3

Prerequisites: None

Corequisites: None

This course covers the development of American art forms from colonial times to the present. Emphasis is placed on architecture, painting, sculpture, graphics, and the decorative arts. Upon completion, students should be able to demonstrate understanding of the history of the American creative experience. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Summer 1997 [1997*02]*

ART 117 Non-Western Art History

3 0 3

Prerequisites: None

Corequisites: None

This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

*Effective Term – Summer 2009 [2009*02] – CRC 3/26/09*

ART 118 Art by Women

3 0 3

Prerequisites: None

Corequisites: None

This course provides an analytical study of the works of representative female artists. Emphasis is placed on the historical and cultural contexts, themes, and aesthetic features of individual works. Upon completion, students should be able to interpret, analyze, and discuss selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 121 Design I

0 6 3

Prerequisites: None

Corequisites: None

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 121	Design I	1	4	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.

*Effective Term – Spring 2000 [2000*01]*

ART 122	Design II	0	6	3
Prerequisites:	ART 121			
Corequisites:	None			

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 122	Design II	1	4	3
Prerequisites:	ART 121			
Corequisites:	None			

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.

*Effective Term – Summer 1997 [1997*02]*

ART 130	Basic Drawing	0	4	2
Prerequisites:	None			
Corequisites:	None			

This course introduces basic drawing techniques and is designed to increase observation skills. Emphasis is placed on the fundamentals of drawing. Upon completion, students should be able to demonstrate various methods and their application to representational imagery. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 131	Drawing I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 132	Drawing II	0	6	3
Prerequisites:	ART 131			
Corequisites:	None			

This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 1999 [1999*01]*

ART 135	Figure Drawing I	0	6	3
Prerequisites:	ART 131			
Corequisites:	None			

This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement*

*Effective Term – Summer 1997 [1997*02]*

ART 135	Figure Drawing I	0	6	3
Prerequisites:	ART 132			
Corequisites:	None			

This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure.

*Effective Term – Summer 1997 [1997*02]*

ART 140	Basic Painting	0	4	2
Prerequisites:	None			
Corequisites:	None			

This course introduces the mechanics of painting. Emphasis is placed on the exploration of painting media through fundamental techniques. Upon completion, students should be able to demonstrate a basic understanding and application of painting. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 171	Computer Art I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the use of the computer as a tool for solving visual problems. Emphasis is placed on fundamentals of computer literacy and design through bit-mapped image manipulation. Upon completion, students should be able to demonstrate an understanding of paint programs, printers, and scanners to capture, manipulate, and output images. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 171	Computer Art I	1	4	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the use of the computer as a tool for solving visual problems. Emphasis is placed on fundamentals of computer literacy and design through bit-mapped image manipulation. Upon completion, students should be able to demonstrate an understanding of paint programs, printers, and scanners to capture, manipulate, and output images.

*Effective Term – Summer 1997 [1997*02]*

ART 212	Gallery Assistantship I	0	2	1
Prerequisites:	None			
Corequisites:	None			

This course covers the practical application of display techniques. Emphasis is placed on preparation of artwork for installation, hardware systems, and exhibition graphics. Upon completion, students should be able to demonstrate basic gallery exhibition skills. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 213	Gallery Assistantship II	0	2	1
Prerequisites:	ART 212			
Corequisites:	None			

This course provides additional experience in display techniques. Emphasis is placed on preparation of artwork for exhibition, alternative methods of installation, hardware systems, and exhibition graphics. Upon completion, students should be able to demonstrate independent decision-making and exhibition expertise. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 214	Portfolio and Résumé	0	2	1
Prerequisites:	None			
Corequisites:	None			

This course covers résumé writing, interview skills, and the preparation and presentation of an art portfolio. Emphasis is placed on the preparation of a portfolio of original artwork, the preparation of a photographic portfolio, approaches to résumé writing, and interview techniques. Upon completion, students should be able to mount original art for portfolio presentation, photograph and display a professional slide portfolio, and write an effective résumé. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 222	Wood Design I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the historical and contemporary design concepts and their application to the construction of functional and sculptural wood forms. Emphasis is placed on the mastery of hand and power tools. Upon completion, students should be able to demonstrate appropriate use of tools to create unique designs. *This course*

has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

*Effective Term – Summer 1997 [1997*02]*

ART 222	Wood Design I	0	6	3
Prerequisites:	ART 132			
Corequisites:	None			

This course introduces the historical and contemporary design concepts and their application to the construction of functional and sculptural wood forms. Emphasis is placed on the mastery of hand and power tools. Upon completion, students should be able to demonstrate appropriate use of tools to create unique designs. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 223	Wood Design II	0	6	3
Prerequisites:	ART 222			
Corequisites:	None			

This course provides a continuation of the skills and techniques used in ART 222. Emphasis is placed on woodcarving and other processes. Upon completion, students should be able to use original designs in the creation of functional and sculptural forms. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 231	Printmaking I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces printmaking: its history, development techniques, and processes. Emphasis is placed on basic applications with investigation into image source and development. Upon completion, students should be able to produce printed images utilizing a variety of methods. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 232	Printmaking II	0	6	3
Prerequisites:	ART 231			
Corequisites:	None			

This course includes additional methods and printmaking processes. Emphasis is placed on the printed image as related to method, source, and concept. Upon completion, students should be able to produce expressive images utilizing both traditional and innovative methods. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 235	Figure Drawing II	0	6	3
Prerequisites:	ART 135			
Corequisites:	None			

This course extends the study and rendering of the draped and undraped human figure. Emphasis is placed on the exploration of materials and approaches to drawing. Upon completion, students should be able to demonstrate creativity in the representation of the figure. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 240 Painting I

0 6 3

Prerequisites: None

Corequisites: None

This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media, and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 241 Painting II

0 6 3

Prerequisites: ART 240

Corequisites: None

This course provides a continuing investigation of the materials, processes, and techniques of painting. Emphasis is placed on the exploration of expressive content using a variety of creative processes. Upon completion, students should be able to demonstrate competence in the expanded use of form and variety. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 242 Landscape Painting

0 6 3

Prerequisites: ART 240

Corequisites: None

This course introduces and practices the skills and techniques of open-air painting. Emphasis is placed on techniques of painting summer foliage, skies, and mountains, and the elements of aerial perspective. Upon completion, students should be able to complete an open-air landscape painting employing brush, knife, scumbling, and glazing techniques. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 243 Portrait Painting

0 6 3

Prerequisites: ART 240

Corequisites: None

This course covers the portrait as subject matter by use of live models. Topics include composition, color mixing, and the history of portraiture. Upon completion, students should be able to demonstrate competence in the traditional approach to portrait painting. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 244 Watercolor

0 6 3

Prerequisites: None

Corequisites: None

This course introduces basic methods and techniques used in watercolor. Emphasis is placed on application, materials, content, and individual expression. Upon completion, students should be able to demonstrate a variety of traditional and nontraditional concepts used in watercolor media. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 245	Metals I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces basic metal design in traditional and contemporary art forms using brass, copper, and silver. Emphasis is placed on designing and fabricating jewelry, small sculptures, and utilitarian objects. Upon completion, students should be able to design and produce small art objects. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 245	Metals I	0	6	3
Prerequisites:	ART 121			
Corequisites:	None			

This course introduces basic metal design in traditional and contemporary art forms using brass, copper, and silver. Emphasis is placed on designing and fabricating jewelry, small sculptures, and utilitarian objects. Upon completion, students should be able to design and produce small art objects. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 246	Metals II	0	6	3
Prerequisites:	ART 245			
Corequisites:	None			

This course provides a continuation of metal design utilizing basic methods of casting and other processes. Emphasis is placed on individualized design. Upon completion, students should be able to design and produce expressive forms. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 247	Jewelry I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces a basic understanding of the design and production of jewelry. Emphasis is placed on concepts and techniques using metals and other materials. Upon completion, students should be able to demonstrate an ability to use appropriate methods to create unique jewelry. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 248	Jewelry II	0	6	3
Prerequisites:	ART 247			
Corequisites:	None			

This course is a continuation of the skills learned in ART 247. Emphasis is placed on the creation of individual designs that utilize a variety of techniques such as casting, cloisonné, and plique-a-jour. Upon completion, students should be able to create jewelry which demonstrates originality. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 250 Surface Design: Textiles

0 6 3

Prerequisites: None

Corequisites: None

This course introduces the basic principles and elements of art as applied to textile surfaces. Emphasis is placed on direct, top-dyed processes that utilize both synthetic and natural dyes, and techniques such as batik, stenciling, and stamping. Upon completion, students should be able to demonstrate a basic understanding of appropriate materials and techniques as they apply to original design on a variety of textile surfaces. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 251 Weaving I

0 6 3

Prerequisites: None

Corequisites: None

This course provides a basic understanding of the design and production of constructed textiles. Emphasis is placed on traditional weaving techniques. Upon completion, students should be able to warp and dress the loom and use appropriate techniques for the creation of unique woven fabrics. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 252 Weaving II

0 6 3

Prerequisites: ART 251

Corequisites: None

This course furthers an exploration of creative design as it relates to manipulated fiber construction. Emphasis is placed on traditional and experimental methods. Upon completion, students should be able to create fiber constructions that utilize appropriate techniques for individual expressive designs. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 260 Photography Appreciation

3 0 3

Prerequisites: None

Corequisites: None

This course introduces the origins and historical development of photography. Emphasis is placed on the study of composition and history of photography as an art form. Upon completion, students should be able to recognize and produce, using color transparencies, properly exposed, well-composed photographs. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 261	Photography I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 261	Photography I	1	4	3
Prerequisites:	None			
Corequisites:	None			

This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition.

*Effective Term – Spring 2000 [2000*01]*

ART 262	Photography II	0	6	3
Prerequisites:	ART 261			
Corequisites:	None			

This course introduces the creative manipulation of alternative photographic materials and processes such as toning, hand coloring, infrared, and multiple exposure. Emphasis is placed on personal vision and modes of seeing. Upon completion, students should be able to create properly exposed images using a variety of photographic materials and processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 262	Photography II	1	4	3
Prerequisites:	ART 261			
Corequisites:	None			

This course introduces the creative manipulation of alternative photographic materials and processes such as toning, hand coloring, infrared, and multiple exposure. Emphasis is placed on personal vision and modes of seeing. Upon completion, students should be able to create properly exposed images using a variety of photographic materials and processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 263	Color Photography	0	6	3
Prerequisites:	ART 262			
Corequisites:	None			

This course provides an introduction to the procedures and processes involved in color photography. Emphasis is placed on the study of light, filtration, exposure, and films along with the processing and printing of color negative materials. Upon completion, students should be able to demonstrate an understanding of color principles, theories, and processes by using them creatively in the production of color prints. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2004 [2004*01] – CRC 9/10/03*

ART 264	Digital Photography I	1	4	3
Prerequisites:	None			
Corequisites:	None			

This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-conceived composition. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2004 [2004*01] – CRC 9/10/03*

ART 265	Digital Photography II	1	4	3
Prerequisites:	ART 264			
Corequisites:	None			

This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 2000 [2000*01]*

ART 266	Videography I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces various aspects of basic video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on creative expression, camera handling, story boarding, and editing. Upon completion, students should be able to demonstrate a basic understanding of video camera operation and production techniques. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 266	Videography I	1	4	3
Prerequisites:	None			
Corequisites:	None			

This course introduces various aspects of basic video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on creative expression, camera handling, story boarding, and editing. Upon completion, students should be able to demonstrate a basic understanding of video camera operation and production techniques.

*Effective Term – Spring 2000 [2000*01]*

ART 267	Videography II	0	6	3
Prerequisites:	ART 266			
Corequisites:	None			

This course is designed to provide a framework for the production of a long-term video project. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 267	Videography II	1	4	3
Prerequisites:	ART 266			
Corequisites:	None			

This course is designed to provide a framework for the production of a long-term video project. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling.

*Effective Term – Spring 2000 [2000*01]*

ART 271	Computer Art II	0	6	3
Prerequisites:	ART 171			
Corequisites:	None			

This course includes advanced computer imaging techniques. Emphasis is placed on creative applications of digital technology. Upon completion, students should be able to demonstrate command of computer systems and applications to express their personal vision. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 271	Computer Art II	1	4	3
Prerequisites:	ART 171			
Corequisites:	None			

This course includes advanced computer imaging techniques. Emphasis is placed on creative applications of digital technology. Upon completion, students should be able to demonstrate command of computer systems and applications to express their personal vision. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 274	Lettering Design	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces a variety of lettering forms and covers the manual development of these forms using a variety of materials. Emphasis is placed on developing correct size, design, weight, and proportion in a variety of type styles. Upon completion, students should be able to demonstrate competence in the rendering of various lettering styles, and their application in effective graphic design. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 275	Intro to Commercial Art	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course introduces the materials and techniques used in creative layout design for publication. Emphasis is placed on design for advertising in a variety of techniques and media including computer graphics. Upon completion, students should be able to demonstrate competence in manual camera-ready layout design and computer graphics literacy. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Fall 1999 [1999*03]*

ART 281	Sculpture I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Spring 1998 [1998*01]*

ART 281	Sculpture I	0	6	3
Prerequisites:	ART 122			
Corequisites:	None			

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches.

*Effective Term – Summer 1997 [1997*02]*

ART 281	Sculpture I	0	6	3
Prerequisites:	ART 132			
Corequisites:	None			

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches.

*Effective Term – Summer 1997 [1997*02]*

ART 282	Sculpture II	0	6	3
Prerequisites:	ART 281			
Corequisites:	None			

This course builds on the visual and technical skills learned in ART 281. Emphasis is placed on developing original solutions to sculptural problems in a variety of media. Upon completion, students should be able to express individual ideas using the techniques and materials of sculpture. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 283	Ceramics I	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course provides an introduction to three-dimensional design principles using the medium of clay. Emphasis is placed on fundamentals of forming, surface design, glaze application, and firing. Upon completion, students should be able to demonstrate skills in slab and coil construction, simple wheel forms, glaze technique, and creative expression. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 284	Ceramics II	0	6	3
Prerequisites:	ART 283			
Corequisites:	None			

This course covers advanced hand building and wheel techniques. Emphasis is placed on creative expression, surface design, sculptural quality, and glaze effect. Upon completion, students should be able to demonstrate a high level of technical competence in forming and glazing with a development of three-dimensional awareness. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 285	Ceramics III	0	6	3
Prerequisites:	ART 284			
Corequisites:	None			

This course provides the opportunity for advanced self-determined work in sculptural and functional ceramics. Emphasis is placed on developing the technical awareness of clay bodies, slips, engobes, and firing procedures necessary to fulfill the student's artistic goals. Upon completion, students should be able to demonstrate a knowledge of materials and techniques necessary to successfully create original projects in the clay medium. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 286	Ceramics IV	0	6	3
Prerequisites:	ART 285			
Corequisites:	None			

This course provides the opportunity for self-determined work in sculptural and functional ceramics. Emphasis is placed on developing the technical awareness of glaze materials, glaze formulation, and firing techniques necessary to fulfill the student's artistic goals. Upon completion, students should be able to demonstrate knowledge of materials and techniques necessary to successfully create original projects in the clay medium. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Fall 1998 [1998*03]*

ART 288	Studio	0	6	3
Prerequisites:	None			
Corequisites:	None			

This course provides the opportunity for advanced self-determined work beyond the limits of regular studio course sequences. Emphasis is placed on creative self-expression and in-depth exploration of techniques and materials. Upon completion, students should be able to create original projects specific to media, materials, and techniques. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 288	Studio	0	6	3
Prerequisites:	Limited to those who have completed a sequence of art courses in the proposed area of study.			
Corequisites:	None			

This course provides the opportunity for advanced self-determined work beyond the limits of regular studio course sequences. Emphasis is placed on creative self-expression and in-depth exploration of techniques and materials. Upon completion, students should be able to create original projects specific to media, materials, and techniques. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

*Effective Term – Summer 1997 [1997*02]*

ART 289	Museum Study	2	2	3
Prerequisites:	None			
Corequisites:	None			

This course introduces research methods in the museum setting. Emphasis is placed on the chronology, styles, periods, context, and meaning in art. Upon completion, students should be able to demonstrate the advantage of first-hand and on-site research. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

See the SEL and SEM prefixes for generic Selected Topics and Seminar course description